

University of North Alabama
Department of Music

JURY EXAMINATION SHEET
APPLIED BRASS

Name _____ Date _____

Instrument _____ Applied Teacher _____ Course # _____

Academic Classification _____ Major _____

Email (Please print clearly) _____

REPERTOIRE studied this semester (place star by works for jury performance).

TONE _____

TECHNIQUE _____

INTONATION _____

RHYTHM _____

MUSICIANSHIP _____

COMMENTS or SUGGESTIONS

JURY MEMBER _____ B ~~6~~ GRADE _____

UNA Music Department – Brass Jury Rubric

	55 / <	620 (70) 6	0267 / <	86
<p>Tone Characteristic sound, consistency of sound throughout registers and dynamics; mechanics of tone production.</p>	<p>Mature, resonant, beautiful sound is RARELY present in any registers and dynamics. Mechanics of sound NOT developed.</p>	<p>Mature, resonant, beautiful sound is SOMETIMES present in MOST registers and dynamics. Mechanics of sound SOMEWHAT developed.</p>	<p>Mature, resonant, beautiful sound is MOSTLY present in ALL registers and dynamics. Mechanics of sound MOSTLY developed.</p>	<p>Mature, resonant, beautiful sound is ALWAYS present in ALL registers and dynamics. Mechanics of sound highly developed.</p>
Points:	1 2	3 4 5	6 7 8	9 10

Grade Conversion

114 Level:

A: 25-Above

B: 20-24

C: 15-19

D: 10-14

F:

214 Level:

A: 30-Above

B: 25-29

C: 20-24

D: 15-19

F: 0-14

314 Level:

A: 35-Above

B: 30-34

C: 25-29

D: 20-24

F: 0-19

414 Level:

A: 40-Above

B: 35-39

C: 30-34

D: 25-29

F: 0-24